



ON STAGE

TRIBUTE TO BASIE

CONDUCTOR'S GUIDE

BY CARROLL DE CAMP

Easy Swing ♩=126

Musical score for CONDUCTOR'S GUIDE, featuring staves for SAXES, TRPTS., TRBS., TENOR SOLO, and 8^{va} BASSO. The score includes various musical notations such as notes, rests, and dynamics (f, mp, p). Chord progressions are indicated above the staves, including Eb, Ab9, Eb, Gb9, E9, Eb9, Ab9, Eb6, C7(+9), Fm7, Bb7, C7(b9), D7(b9), G7, Abmaj7, Dmaj7, D7, Eb6, Ab, Eb, Ab9, Abm, Eb, Ab, Eb7, Muted B♭, +5, Ab9, Eb, Ab, Eb6, Gb9, Fm7, A°, Loco, Eb6, C7, F9, Bb+, Eb6, TRPT. SOLO, Ab9, A°, Eb6, Ab, Eb, Ab9, A°, Eb6, Bbm, C+7, Fm7, Bm7, E9, Eb6, C7(b9), Fm7, Bb+.

D TUTTI
Eb6

mf *f* SAXES

Ab9 A° Ab° Eb6 E9 Eb9

SAXES

Ab9 Ab9 Eb6 Gm7 Gm

Fm7 A° Ab° Eb6 Gb7 Saxes Fm7 Ab

TRBS. *f*

E Eb Eb7 Ab Bb Eb Ab Eb A9

TRBS. *mp*

Ab9 Ab9 Eb9 Bbm6 C7(b9)

Fm7 Db9 D4b9 Eb6 Bb7 TRPTS

F Eb Ab9 Eb Saxes Gb9 Eb9 E9 Eb9 TRPTS.

f *mf*

Ab9 Eb9 C7(+9) TRPTS.

f Saxes

Fm7 Bb7 C7(b9) D7(b9) G7 Abmaj7 Dmaj7 D7 Eb6 Saxes

f *mp* *ppp*



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TRIBUTE TO BASIE

1st Eb Alto SAX.

CARROLL DE CAMP

♩ = 126

SoR No VIB.

A BEND

B 11

C (No VIB.)

D Solo

The musical score for the 1st Alto Saxophone part, page 2 of "Tribute to Basie", consists of six staves of music. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a "trill" instruction. Dynamics include *f*. A boxed chord symbol **E** is present.
- Staff 2:** Features a slur over the first two measures and a *p* dynamic marking.
- Staff 3:** Includes a slur over the first two measures and a *f* dynamic marking.
- Staff 4:** Contains a boxed chord symbol **F**, a *f* dynamic, a *mp* dynamic, and a "BEND" instruction.
- Staff 5:** Includes a *f* dynamic, a slur over the first two measures, and a *mp* dynamic.
- Staff 6:** Features a *mp* dynamic, a slur over the first two measures, a "sub-tone" instruction, and a *PPP* dynamic.



ON STAGE

TRIBUTE TO BASIE

3rd Eb Alto SAX.

CARROLL DECAMP

♩ = 126

Soft *f* *p* No VIB.

A *f* *mp* *f* *f* BEND

mp

f **B** 11

C *p* *mp*

D *mf* *f*

f *Soft*

trill

E

F

BEND

Sub-tone

f

f

f

f

f

mp

ppp



ON STAGE

TRIBUTE TO BASIE

2nd B \flat Tenor SAX.

CARROLL DE CAMP

$\text{♩} = 126$

Solo

No VIB.

Musical staff 1: Treble clef, 4/4 time. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *f*, *p*.

Musical staff 2: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *f*, *mp*, *f*, *f*.

Musical staff 3: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *mp*.

Musical staff 4: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 5: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 6: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 7: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *mp*.

Musical staff 8: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4.

Musical staff 9: Treble clef. Notes: G \flat 4, A4, B \flat 4, C5, B \flat 4, A4, G \flat 4, F4, E4, D4, C4. Dynamics: *mf*, *f*.

Solo

f

till

E

f

p

f

F

f

mp

f

BEND

f

f

mp

sub-tone

ppp



ON STAGE

TRIBUTE TO BASIE

4th Bb Tenor SAX.

CARROLL DECAMP

$\text{♩} = 126$

Solo
f *p* *No VIB.*

A *f* *mp* *f* *f* *BEND* *mp*

B *f* *11*

C *p* *mp*

D *1*

Solo *f*

trill

E

F

Bend

sub-tone

f

mp

p

f

mp

ppp



ON STAGE

TRIBUTE TO BASIE

5th E^b Baritone SAX.

CARROLL DE CAMP

♩ = 126

SOFT NO VIB.

A BEND

B 11

C

D

Solo

tail mm

E

f

p

f

F

f

mp

f

mp

ppp

BEND

sub-tone



ON STAGE

TRIBUTE TO BASIE

1st TROMBONE

CARROLL DECAMP

♩ = 126

NO VIB.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

A Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '3'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

B Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '2' and the instruction 'Cup Mute'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '2' and the instruction 'OPEN HORN'. A section bracket labeled 'C' spans the end of the staff.

D Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

E Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '5'.

F Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '3'.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1' and the instruction 'IN HAT'.

TRIBUTE TO BASIE

2nd TROMBONE

CARROLL DE CAMP

$\text{♩} = 126$

No VIB.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a whole note chord, followed by a melodic line. Dynamics: *mf*. Rehearsal mark 1.

Musical staff 2: Section A. Starts with a quarter rest, followed by a melodic line. Dynamics: *f*. Rehearsal mark 3.

Musical staff 3: Continuation of Section A. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Section B. Starts with a quarter rest, followed by a melodic line. Dynamics: *f*, *mp*, *mf*. Includes instruction "Cup Mute". Rehearsal mark 2.

Musical staff 5: Continuation of Section B. Dynamics: *mf*. Includes instruction "OPEN HORN". Rehearsal mark 2. Section C starts with a 12-measure rest.

Musical staff 6: Section D. Starts with a melodic line. Dynamics: *mf*, *f*, *f*. Rehearsal mark D.

Musical staff 7: Continuation of Section D. Dynamics: *mp*. Rehearsal mark 1.

Musical staff 8: Section E. Starts with a melodic line. Dynamics: *mp*. Rehearsal mark E.

Musical staff 9: Continuation of Section E. Dynamics: *mf*. Rehearsal mark 5.

Musical staff 10: Section F. Starts with a quarter rest, followed by a melodic line. Dynamics: *f*. Rehearsal mark F.

Musical staff 11: Continuation of Section F. Dynamics: *f*, *mp*. Rehearsal mark 1.

TRIBUTE TO BASIE

3rd TROMBONE

CARROLL DE CAMP

♩ = 126

No VLS.

A (loco) *mf* 8th lower - if possible - - - - - 1

f 3

1 *f* *mp* *f*

B 2 *mf* Cup Mute

2 *mf* OPEN HORN **C** 12

D *mf* *f* *f*

1 *mp* 1

E *mp*

mf 5

F *f* 3

1 *f* *mp*

ON STAGE

TRIBUTE TO BASIE

4th TROMBONE

CARROLL DE CAMP

♩ = 126

NO VIB.

1

mf 8th lower - if possible

A *loco* *f* 3

f *mp* *f*

B 2 *Cup Mute* *mf*

2 *OPEN HORN* 2 **C** 12

D *mf* *f*

1 *mp* 1

E *mp*

mf 5

F *f* 3

1 *f* *mp*

TRIBUTE TO BASIE

1st B \flat TRUMPET

CARROLL DE CAMP

$\text{♩} = 126$

A No VIB. 3

p *f* *mf*

shake

B 2 Cup Mute

mf

2 OPEN HORN **C** 12

D

mf *f* *f*

7 **E** 11 **F**

p *f* *mf*

shake

f

IN HAT ♩

f *mp* *PPP (OPTIONAL)*

TRIBUTE TO BASIE

2nd Bb TRUMPET

CARROLL DE CAMP

♩ = 126

No VIB.

A

3

B

Cup Mute

OPEN HORN

C

Solo

D

Tutti

E

11

F

In HAT

PPP (OPTIONAL)

ON STAGE

TRIBUTE TO BASIE

3rd B^b TRUMPET

CARROLL DE CAMP

$\text{♩} = 126$

A No VIB. 3

p *f* *mf*

B 2 Cup Mute

mf

2 OPEN HORN 2 **C** 12

D

mf *f*

7 **E** 11 **F**

p *f* *mf*

f *mp*

f *mp* **G** IN HAT

PPP (OPTIONAL)



ON STAGE

TRIBUTE TO BASIE

4th B^b TRUMPET

CARROLL DE CAMP

♩ = 126

3 NO VIS. **A** *p* *f* *mf*

B 2 *mp* *f* *Cup Mute* *mf*

2 *OPEN HORN* 2 **C** 12

D *mf* *f*

7 **E** 11 **F** *p* *mf*

f *mp*

1368

ON STAGE



TRIBUTE TO BASIE

PIANO

CARROLL DE CAMP

♩ = 126

mf

A Eb6 Ab7 Gb9 Eb9 E9 Eb9

Solo 8va --- Loco Ebmaj7 C7

Fm7 Abmaj7 Dbmaj7 D7 Eb6 Ab

mp f

B Eb6 Ab Eb Ab Eb7

Eb7 Abm

Ab9 Eb Ab Eb6 Gb9 Fm7

Chord progression: Eb6, C7 (+9), F7, Bb+, **C** Eb6, Ab9, A°

Chord progression: Eb6, Ab6, Eb, E7, Eb7, A7, Ab7, A°

Chord progression: Eb6, Gm7 (b5), C7, Fm7, Bbm7, E7

Chord progression: Eb6, C7, Fm7, Bb7, **D** Eb6, Ab7, A°, Bb7, Eb6

Chord progression: Eb6, E7, Eb7, Ab7, Eb6

Chord progression: Gm7, Gbm7, Fm7, A, Fm7, A°, Bb7, Eb6, Gb7, Fm7

E

Chords: Eb, Ab, Cb, Eb, Ab, Eb

Chord: Ab9

Chords: Db6, D6, Eb6

F

Chords: Eb6, Ab9, Gb9, Eb9, E9, Eb9

Chords: Ab9, Solo 8va, Ab9, Ebmaj7, C7

Chords: Fm7, Abmaj7, Dmaj7, D7, Eb6

Dynamic: mp



TRIBUTE TO BASIE

GUITAR

CARROLL DE CAMP

♩ = 126

4

A Eb Ab9 Eb Gb⁹ Eb⁹ E9 Eb9

Ab9 Eb⁹ C7(+9) Fm7

Bb7 C7(b9) D7(b9) G7 AbMAJ.7 DbMAJ.7 D7(b9) Eb6 Ab

B Eb Eb7 Ab Abm Eb Ab Eb7 (+5) Ab9

Eb Ab Eb6 Gb9 Fm7 A° Eb6 C7

F9 Bb+ **C** Eb6 Ab9 A° Eb6 Ab Eb E9 Eb9 A9

Ab9 A° Eb6 Bbm C+7 Fm7

Bm7 E9 Eb⁹ C7(b9) Fm7 Bb+ **D** Eb6 Ab9 A° Ab°

Chord progression: Eb6, E9, Eb9, Ab9, Eb6, Gm7, Gb7

Chord progression: Fm7, A°, Ab°, Eb6, Gb7, Fm7, Ab, **E** Eb, Eb7

Chord progression: Ab, Bb, Eb, Ab, Eb, A9, Ab9

Chord progression: Eb9, Bbm6, C7(b9), Fm7, Db9, D9, Eb6, Bb7

Chord progression: **F** Eb, Ab9, Eb, Gb9, Eb9, E9, Eb9

Chord progression: Ab9, Eb9, C7(+9), Fm7

Chord progression: Bb7, C7(b9), D7(b9), G7, AbMAJ7, DbMAJ7, D7(b9), Eb6

Empty guitar staff.

Empty guitar staff.



ON STAGE

TRIBUTE TO BASIE

BASS

CARROLL DE CAMP

♩ = 126

mf

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some notes marked with an 'x' for mutes. A first ending bracket labeled '1' is placed over the final two measures.

A

The second staff of music is in treble clef and contains the first section of the piece, marked with a boxed letter 'A'. It features a melodic line with various intervals and rests.

The third staff of music continues the melodic line from the previous staff, ending with a double bar line and repeat dots.

B

The fourth staff of music is the beginning of the second section, marked with a boxed letter 'B'. It starts with a series of eighth notes.

The fifth staff of music continues the second section, featuring various rhythmic patterns and accidentals.

C

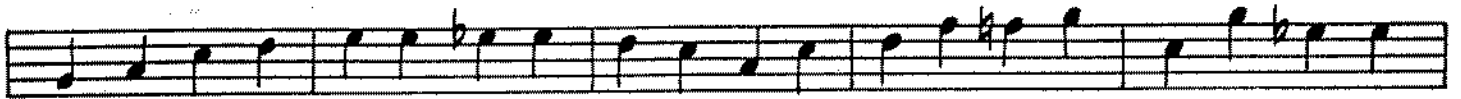
The sixth staff of music is the beginning of the third section, marked with a boxed letter 'C'. It starts with a series of eighth notes.

The seventh staff of music continues the third section, showing a melodic progression with several flats.

D

The eighth staff of music is the beginning of the fourth section, marked with a boxed letter 'D'. It starts with a series of eighth notes.

The ninth staff of music continues the fourth section, ending with a double bar line.



E



F



ON STAGE

TRIBUTE TO BASIE

DRUMS

CARROLL DE CAMP

$\text{♩} = 126$

CYM.

Musical notation for the first section, including a dynamic marking of *mf* and a section marker **A**. The notation consists of a single staff with a 4/4 time signature and various rhythmic patterns.

B (TENOR SOLO) Musical notation for a tenor solo section, featuring a dynamic marking of *f* and a *mp* section. It includes a 4-measure rest and an 8-measure rest.

C (TRUMPET SOLO) Musical notation for a trumpet solo section, featuring a dynamic marking of *f* and a *mp* section. It includes a 12-measure rest, a 4-measure rest, a 9-measure rest, and another 12-measure rest.

D TUTTI (SAXES) Musical notation for a tutti section for saxophones, featuring dynamic markings of *mf*, *f*, and *mp*.

Musical notation for a section with a dynamic marking of *mf* and a section marker **E**. It includes an 8-measure rest and a 4-measure rest.

Musical notation for a section with a dynamic marking of *f* and a section marker **F**. It includes an 8-measure rest and a *mp* section.

Musical notation for the final section, featuring dynamic markings of *f*, *mp*, and *mf*. It includes a 1368 measure rest.